Attributed to Vittorio Amedeo Rapous, Still Life with Flowers, Putti and a Parrot, circa 1780



ARTIST
Attributed to Vittorio Amedeo Rapous (1729–1800)

DATE
Circa 1780

PERIOD
Late 18th century

MEDIUM
Oil on canvas

ARTWORK DIMENSIONS
108 × 94 cm (42.52 × 37.01 in)

CONDITION
Restored. Yellowed varnish was removed and new protective varnish applied. The original stretcher survives.

PROVENANCE
Private collection, Italy

Flowers, putti and a parrot share this tall Italian still life. The bird and figures turn the floral arrangement into a scene, their colours and textures set against a dark ground. A putto plays the flute beside a vase raised on a pedestal. Blue plumage stands out against the mass of cream, pink and crimson flowers. The cutaway upper corners and inward curve along the bottom suggest that the canvas was designed for an architectural setting. Hessink's in Zw…

Artwork enquiries

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