After Diego Velázquez, The Surrender of Breda, circa 1890



ARTIST
After Diego Velázquez

DATE
Circa 1890

PERIOD
Late 19th century

MEDIUM
Oil on canvas

ARTWORK DIMENSIONS
62 × 84 cm (24.41 × 33.07 in)

FRAMED DIMENSIONS
82 × 104 × 4 cm (32.28 × 40.94 × 1.57 in)

CONDITION
Good condition.

PROVENANCE
Sale in France

Raised lances and groups of soldiers frame the meeting at the centre of this interpretation of Velázquez's The Surrender of Breda. The smaller canvas preserves the sweep of the original history painting. The subject is the surrender of Breda in 1625. Justinus van Nassau presents the city's keys to Ambrogio Spinola, who steps towards him in front of the massed troops. Velázquez painted the celebrated version now in the Prado, Madrid, about a decade after th…

Artwork enquiries

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