19th-Century Antique Animal Oil Painting, Attributed to Alfred de Dreux, Framed



ARTIST
Attributed to Alfred de Dreux (1810–1860)

PERIOD
19th century

MEDIUM
Oil on canvas

ARTWORK DIMENSIONS
46 × 38 cm (18.11 × 14.96 in)

FRAMED DIMENSIONS
62 × 54 × 7 cm (24.41 × 21.26 × 2.76 in)

FRAME
Ornate gilt frame with floral and scrolling ornament, included.

SIGNATURE
Unsigned

CONDITION
Very good restored condition. The canvas has been cleaned and restored.

PROVENANCE
Anonymous sale, Christie’s, Paris, 12 October 2012, lot 317, illustrated on page 90 of the catalogue. Subsequently in a private collection, Paris.

Halte de chasseurs (The Hunters’ Rest) is a 19th-century French animal and sporting oil painting attributed to Alfred de Dreux (1810–1860). Two huntsmen in red coats pause with their horses and hounds beside a green signpost in a wooded landscape. One rider remains mounted while his companion stands beside a dark saddled horse. The dogs gather at the lower left, drawing the eye into the scene. Red coats, warm earth tones and dark foliage contrast with a lu…

Artwork enquiries

Contact the gallery for current availability, a condition report or an insured shipping quote.

View artwork online **info@monart-bts.com**

19th-century hunting dog paintings