André Leroux, Portrait of a Pekingese, circa 1945



ARTIST
André Leroux (1911–1997)

DATE
Circa 1945

PERIOD
Mid-20th century

MEDIUM
Oil on canvas

ARTWORK DIMENSIONS
50 × 61 cm (19.69 × 24.02 in)

CONDITION
Very good condition.

PROVENANCE
Private collection, Paris

A Pekingese sits against cool blue fabric. Leroux gives particular attention to the dog’s long coat and the dark features framed by its mane. The cool setting brings out the warmer colour of the coat. Leroux treats the hair in larger masses around the chest and in finer marks where it meets the face, so the small eyes and short muzzle retain their definition. The horizontal canvas is enclosed by a period gold-leaf frame. Signed at the lower right, the canv…

Artwork enquiries

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